

From Green Day's AMERICAN IDIOT

# 21 Guns

For SSA\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:25

Arranged by  
ROGER EMERSON

Words and Music by DAVID BOWIE,  
JOHN PHILLIPS, BILLIE JOE ARMSTRONG,  
MIKE PRITCHARD and FRANK WRIGHT

Rock (♩ = 84)

Piano

*mp* (like an echo)

Pedal freely

Soprano I

Soprano II

Alto

Solo or Section

*mp*

Do you know what's worth fight - ing for

5

when it's not worth dy - ing for? - Does it take your

8

\* Available separately:

SATB, 3-Part Mixed, SSA, ShowTrax CD

Combo parts available as a digital download

(tp1 1-2, tsx, tbn, syn, gtr 1-2, b, dm)

halleonard.com/choral

DO NOT  
PHOTOCOPY



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- contains samples of "All The Young Dudes" by David Bowie and "San Francisco (Be Sure To Wear Flowers In Your Hair)" by John Phillips

breath - a - way — and you feel — your-self suf - fo - cat - ing? —

11

14 Small Group *mp*

Ah —

Solo or Section (Unis.) *mf*

Does the pain weigh — out — the pride — and you look for a

14 *mf*

14

*mp*

Alt —

place\_ to hide?\_ Did some-one break your heart\_ in - side?\_ You're in ru-

17

22

Solo or Section (Unis.)

ins. One, twen - ty one guns.

Solo or Section *mf*

20

Lay down your arms, \_\_\_\_\_ give up the fight. \_\_\_\_\_

23

One, twen-ty one guns. \_\_\_\_\_ Throw up your arms \_\_\_\_\_ in - to the sky, \_\_\_\_\_

26

\_\_\_\_\_ you and I. \_\_\_\_\_

29

32 Solo or Section  
(Unis.) *mf*

When you're at the end of the road and you lost all

Dm Bb F C Dm Bb

32

sense of con-trol, and your thoughts have tak-en their toll when you're mind.

F C Dm Bb F C

35

40 All - Unis.

breaks the spir-it of your soul. Your faith walks on

Bb C Dm Bb

38

(Double with 2nd Synth if available)

Small Group *mp*

*mp*

Ah

bro - ken glass

and the hang - o - ver does - n't pass.

*feeling*

F C Dm Bb F C

41

*mf*  
You're in ru -

*cresc.*  
Noth-ing's ev - er built to last. You're in ru - ins.

*mf* *div.* *cresc.*  
You're in ru - ins.

Dm Bb F C Bb2

44

48

ins. \_\_\_\_\_

Unis. *f*

One, one, twen-ty one guns. \_\_\_\_\_ Lay down your arms,.

div. *f*

C5 48 F F/E Dm F/C

47

Unis.

give up the fight. \_\_\_\_\_ One, one, twen-ty one guns.

div.

Bb F C F F/E

50

Unis. Unis.

Throw up your arms in - to the sky, you and I.

Dm F/C Bb F C

53

58 Solo or Section *ff*

Did you try to

*cresc.* *ff*

Did you?

*cresc.* *ff*

Bb F C 58 Gm Eb

*cresc.* *ff*

56



live on your own\_ when you burned down the house and home?\_

When you,

Bb F Gm Eb Bb D

59

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major). It begins with the lyrics 'live on your own\_ when you burned down the house and home?\_'. The second staff is a piano accompaniment for the vocal line, featuring chords and melodic lines. The third staff is a piano accompaniment for the piano, with a chord chart above it: Bb, F, Gm, Eb, Bb, D. The measure number '59' is located at the bottom left of the piano accompaniment staff.

Did you stand too\_ close to the fire\_ like a li - ar look-ing for for-give-

Did you? Ah, for-give-

Gm Eb Bb D Eb

62

Detailed description: This system contains the second two staves of music. The top staff is a vocal line continuing the lyrics 'Did you stand too\_ close to the fire\_ like a li - ar look-ing for for-give-'. The second staff is a piano accompaniment for the vocal line, with the lyrics 'Did you? Ah, for-give-' below it. The third staff is a piano accompaniment for the piano, with a chord chart above it: Gm, Eb, Bb, D, Eb. The measure number '62' is located at the bottom left of the piano accompaniment staff.

67  
from a stone? —  
div. *mf*

ness \_\_\_\_\_

ness \_\_\_\_\_

ness \_\_\_\_\_

*mf* When it's time to

Detailed description: This block contains three vocal staves. The top staff has lyrics: "ness \_\_\_\_\_", "ness \_\_\_\_\_", and "ness \_\_\_\_\_". The middle staff has lyrics: "ness \_\_\_\_\_". The bottom staff has lyrics: "ness \_\_\_\_\_". A dynamic marking of *mf* is placed above the bottom staff, with the lyrics "When it's time to" below it.

F

65

67

*mf*

Detailed description: This block shows the piano accompaniment for measures 65-67. It consists of two staves (treble and bass clef). Measure 65 is marked with a chord symbol 'F'. Measure 67 is marked with a dynamic *mf*. The number '65' is written below the first measure, and '67' is written above the second measure.

live and let die... and you can't get an - oth - er try, —

Detailed description: This block contains two vocal staves. The top staff has lyrics: "live and let die..." and "and you can't get an - oth - er try, —". The bottom staff is empty.

68

Detailed description: This block shows the piano accompaniment for measures 68-70. It consists of two staves (treble and bass clef). The number '68' is written below the first measure.

some - thing in - side this heart\_ has died. You're in ru -

71

Detailed description: This block contains the musical notation for measures 71 and 72. It features a vocal line in the upper staff with lyrics, and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part consists of chords in the right hand and a simple bass line in the left hand.

ins. \_\_\_\_\_

Unis. *mf*

You're in ru - ins. \_\_\_\_\_

*mf*

73

Detailed description: This block contains the musical notation for measures 73 and 74. It features a vocal line with lyrics and piano accompaniment. The key signature remains two flats. The piano part includes a change in time signature from 4/4 to 2/4 in measure 74. The piano part consists of chords in the right hand and a bass line in the left hand.

Unis. *f* One, twen - ty one guns. — Lay down your arms, —

*f*

Build to end

C C/B Am C/G

*f*

75

Unis. — give up the fight. — One, twen - ty one guns. —

F C G C C/B

77

Unis. — Throw up your arms — in - to the sky. —

Am C/G F C G

80

83

Opt. Small Group

*f*

Musical staff for the optional small group, starting with a treble clef and a key signature of one flat. It contains a series of chords and rests.

Twen-ty one guns..

Unis.

Unis.

Musical staff for the unison vocal line, starting with a treble clef and a key signature of one flat. It contains a series of notes and rests.

One, twen-ty one guns.— Lay down your arms,— give up the fight..

Musical staff for the piano accompaniment, starting with a treble clef and a key signature of one flat. It contains a series of notes and rests.

83

C

C/B

Am

C/G

F

C

Musical staff for the piano accompaniment, starting with a treble clef and a key signature of one flat. It contains a series of notes and rests, with chord symbols C, C/B, Am, C/G, F, and C written above the staff.

83

Musical staff for the piano accompaniment, starting with a treble clef and a key signature of one flat. It contains a series of notes and rests.

Unis.

One, twen - ty one guns..

Musical staff for the unison vocal line, starting with a treble clef and a key signature of one flat. It contains a series of notes and rests.

Musical staff for the piano accompaniment, starting with a treble clef and a key signature of one flat. It contains a series of notes and rests.

G

7

C

C/B

Musical staff for the piano accompaniment, starting with a treble clef and a key signature of one flat. It contains a series of notes and rests, with chord symbols G, C, and C/B written above the staff.

86

Twen - ty one guns. —

Unis.

Throw up your arms — in - to the sky, —

Am C/G F C

88

Unis. rit. e dim.

you and I. —

rit. e dim.

G F C G

90