

(Sittin' On) The Dock Of The Bay

Arranged by
Rick Hein

Words and Music by
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♩ = 104

PART 1

PART 2

PIANO

The first system of the score consists of three staves. The top two staves are labeled 'PART 1' and 'PART 2' and are currently blank. The third staff is labeled 'PIANO' and contains the piano accompaniment. It features a treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The piano part begins with a series of chords in the right hand and a simple bass line in the left hand. A tempo marking of quarter note = 104 is placed above the first staff.

Verse

1st verse unison on Part 2

4

mf

(2.) left my home in Geor - gia,

mf

1. Sit - tin' in the morn - ing sun, — I'll be
(2.) left my home in Geor - gia,

E_b F_m G_b G

The second system of the score is the beginning of the verse. It features three staves. The top staff is a vocal line starting with a measure rest followed by a double bar line and then the lyrics '(2.) left my home in Geor - gia,'. The middle staff is another vocal line with lyrics '1. Sit - tin' in the morn - ing sun, — I'll be' and '(2.) left my home in Geor - gia,'. The bottom staff is the piano accompaniment, which includes a key signature change from two flats to one flat (Bb) and a key signature change to one sharp (F#) for the final chord. Chord symbols E_b, F_m, G_b, and G are written above the piano staff. A measure rest with the number '4' above it is at the beginning of the system. The dynamic marking *mf* (mezzo-forte) is placed above the first vocal line.

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Head - ed for the 'Fri - sco Bay. _____

sit - tin' when the eve - nin' _____ comes. _____

Head - ed for the 'Fris - co Bay. _____

Ab G Gb F

I have noth - ing to live _____ for, looks like

Watch - in' the ships roll in, _____ then I

I have noth - ing to live _____ for, looks like

Eb Fm Gb G

noth - in's gon - na come my _____ way. _____ I'm sit - tin' on the dock of the bay _

watch 'em roll a - way a - gain. _____ } I'm sit - tin' on the dock of the bay _

noth - in's gon - na come my _____ way. _____ }

Ab G Gb F Eb Csus₄²

A

14

— watch-in' the tide — roll — a - way. — I'm just

— watch-in' the tide — roll — a - way. — I'm just

C Eb Csus4 C

17

sit - tin' on the dock of the bay — wast - in' time. —

sit - tin' on the dock of the bay — wast - in' time. —

Eb F Eb

20

1. 2. *f* Looks like noth -

2. I — Looks like noth -

C C Eb Bb Ab *f*

in's gon - na change, ___ ev - 'ry - thing

in's gon - na change, ___ ev - 'ry - thing

E \flat B \flat A \flat

still ___ re - mains the same. ___ I can't do what

still ___ re - mains the same. ___ I can't do what

E \flat B \flat A \flat

ten peo-ple tell me ___ to do, ___ so I guess I'll re - main ___ the same. ___

ten peo-ple tell me ___ to do, ___ so I guess I'll re - main ___ the same. ___

D \flat B \flat

30 *mf*

Sit - tin' here rest - in' my bones _____ and this

mf

Sit - tin' here rest - in' my bones _____ and this

E_b *Fm* *G_b* *G*

mf

32

lone - li - ness won't leave me a - lone. _____

lone - li - ness won't leave me a - lone. _____

A_b *G* *G_b* *F*

34

Two thou - sand miles I roam _____ just to make this dock my _____ home. _

Two thou - sand miles I roam _____ just to make this dock my _____ home. _

E_b *Fm* *G_b* *G* *A_b* *G* *G_b* *F*

— I'm sit - tin' on the dock of the bay — watch-in' the tide —

— I'm sit - tin' on the dock of the bay — watch-in' the tide —

E \flat Csus $_4^2$ C

— roll — a - way. — I'm just sit - tin' on the dock of the bay —

— roll — a - way. — I'm just sit - tin' on the dock of the bay —

E \flat Csus $_4$ C E \flat

— wast - in' time. —

— wast - in' time. —

F E \flat C

46

Sit - tin' on the dock of the bay, ___ sit - tin' on the dock of the bay. _

Sit - tin' on the dock of the bay, ___ sit - tin' on the dock of the bay. _

E♭ F E♭

49

rit. *Gradually close mouth to hum*

Ah - mm.

Ah - mm.

C E♭