

# Bird Set Free

Words and Music by Greg Kurstin and Sia Furler

$\text{♩} = 150$

Fm  Ab/C  Db 

*p*

with pedal

5 Ab  Eb  C/E 




9 Fm  Ab/C  Db 

1. Clipped wings, I was a bro - ken - thing, - had a voice, had a voice but I could not sing. - You would wind -

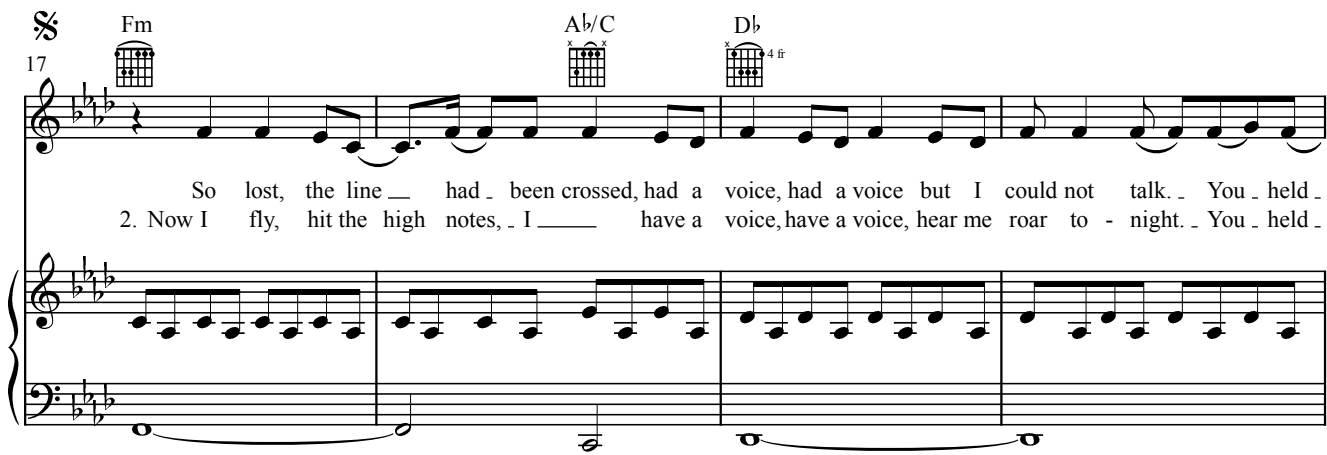
13 Ab  Eb  C/E 




— me down, I strug - gled on the ground, ——— oh.



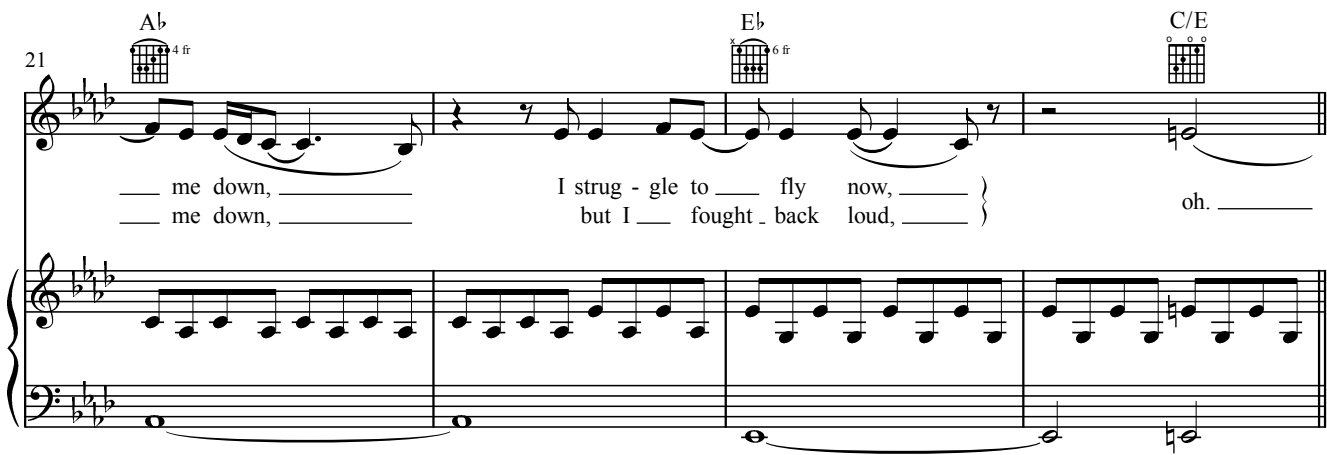
17   

So lost, the line — had — been crossed, had a voice, had a voice but I could not talk. — You — held —  
 2. Now I fly, hit the high notes, — I — have a voice, have a voice, hear me roar to — night. — You — held —



21   

— me down, — I strug - gle to — fly now, — } oh. —  
 — me down, — but I — fought - back loud, — }



25   

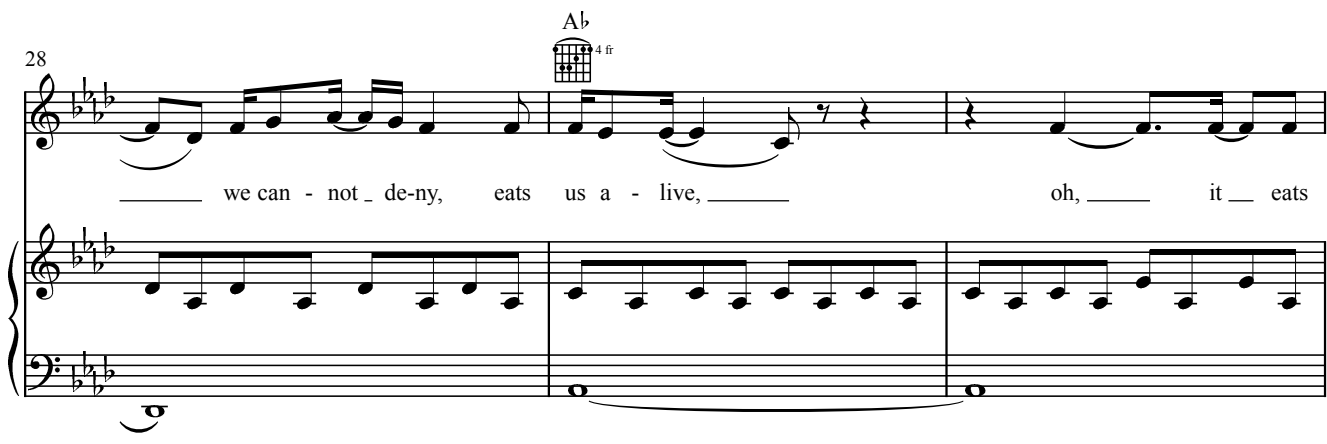
— But there's a scream in - side — that we all try to hide — and we hold on so — tight, —




*mp*



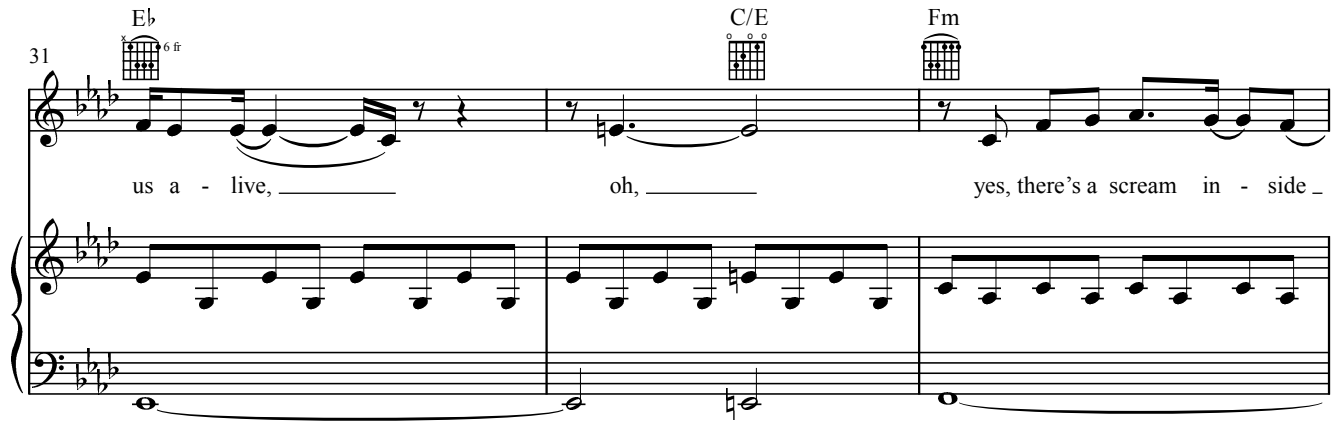
28 



— we can - not \_ de-ny, eats us a - live, — oh, — it — eats



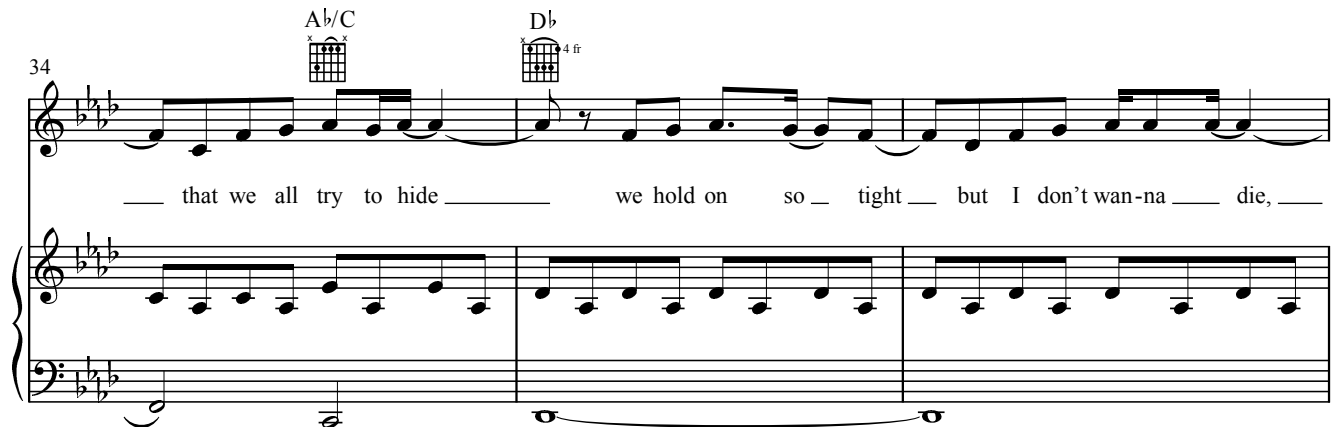
31   



us a - live, \_\_\_\_\_ oh, \_\_\_\_\_ yes, there's a scream in - side \_



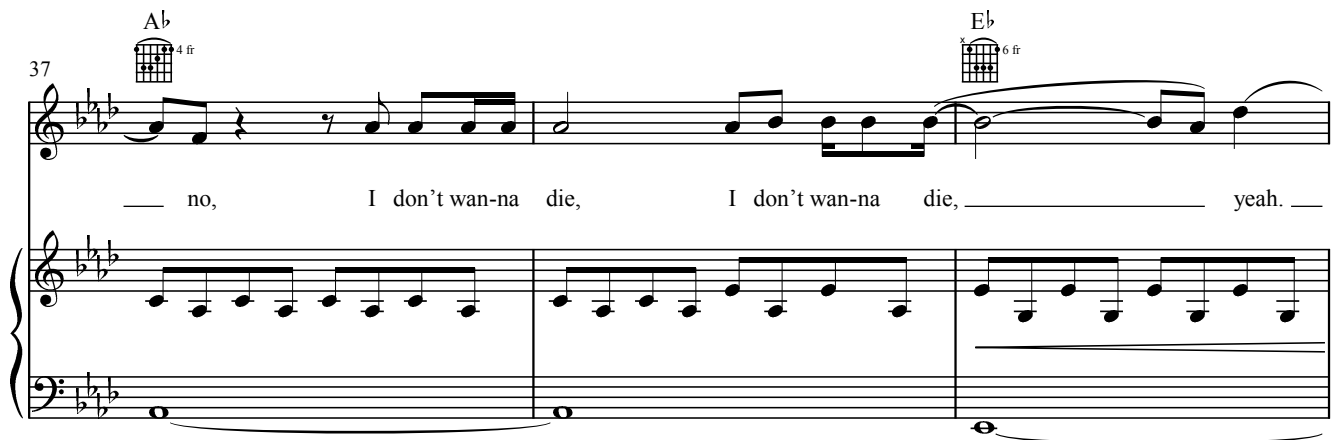
34  




\_\_\_\_\_ that we all try to hide \_\_\_\_\_ we hold on so \_ tight \_ but I don't wan-na \_ die, \_



37  

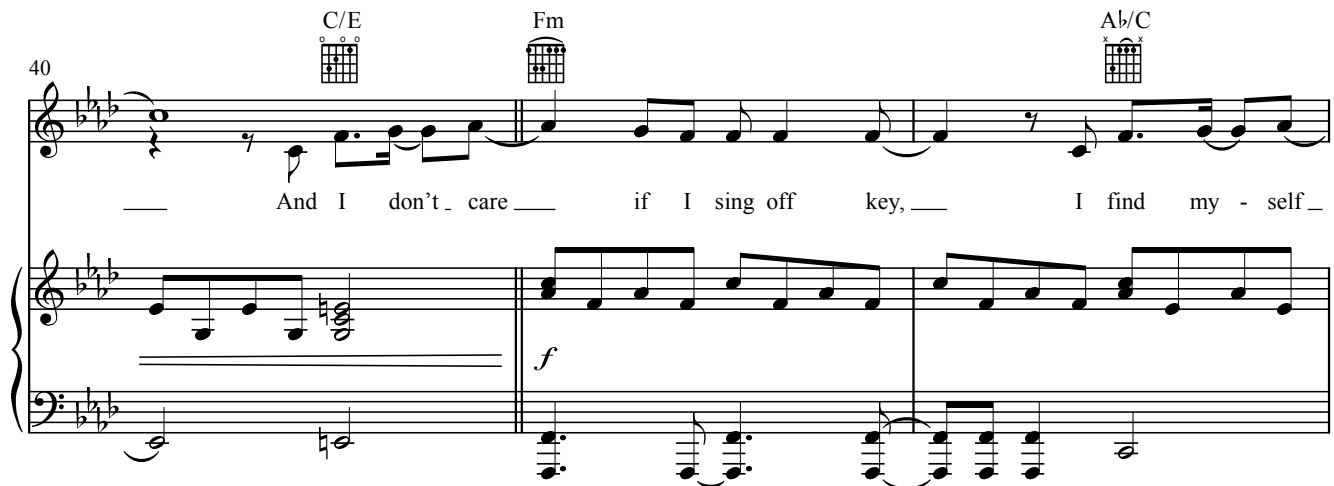
\_\_\_\_\_ no, I don't wan-na die, I don't wan-na die, \_\_\_\_\_ yeah. \_





40   


\_\_\_\_\_ And I don't \_ care \_\_\_\_\_ if I sing off key, \_\_\_\_\_ I find my - self \_



*f*



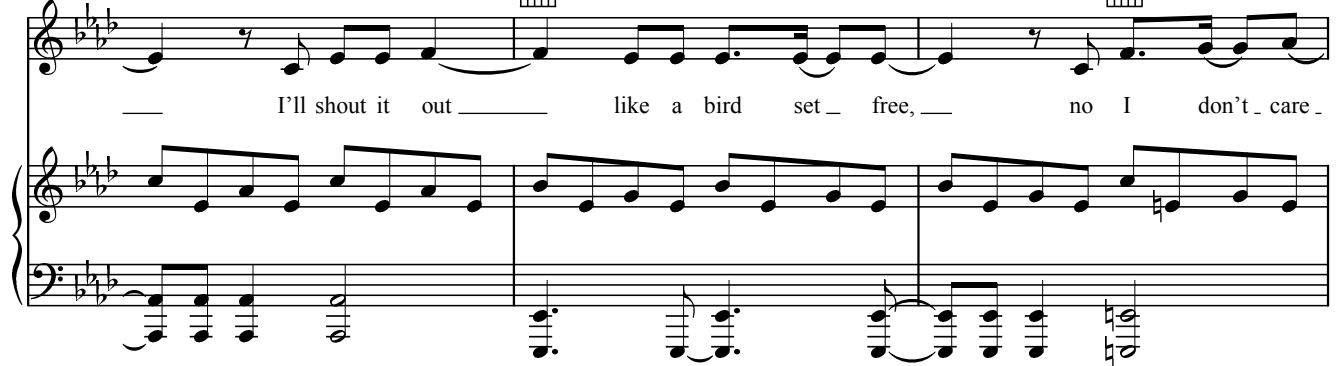
43  




— in my mel - o - dies, — I sing for love, — I sing for me, -



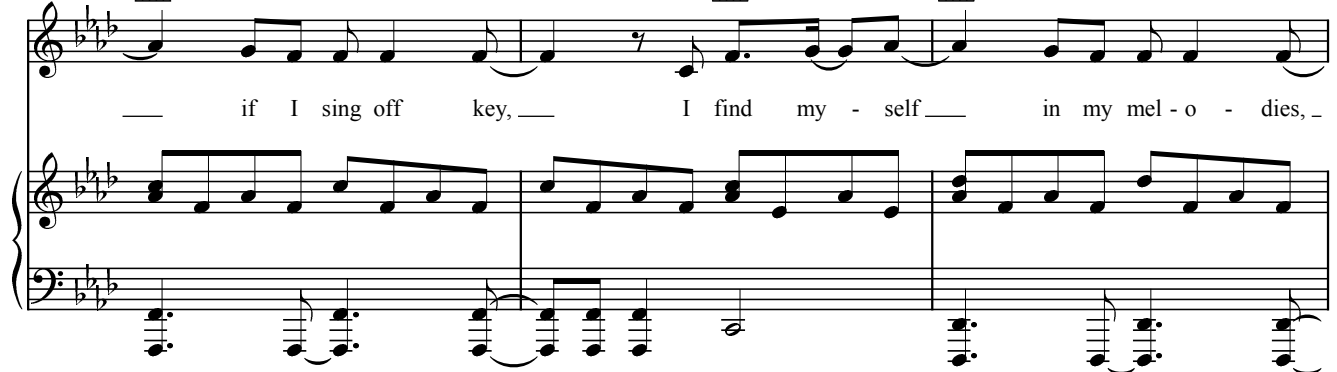
46  


— I'll shout it out — like a bird set free, — no I don't care -



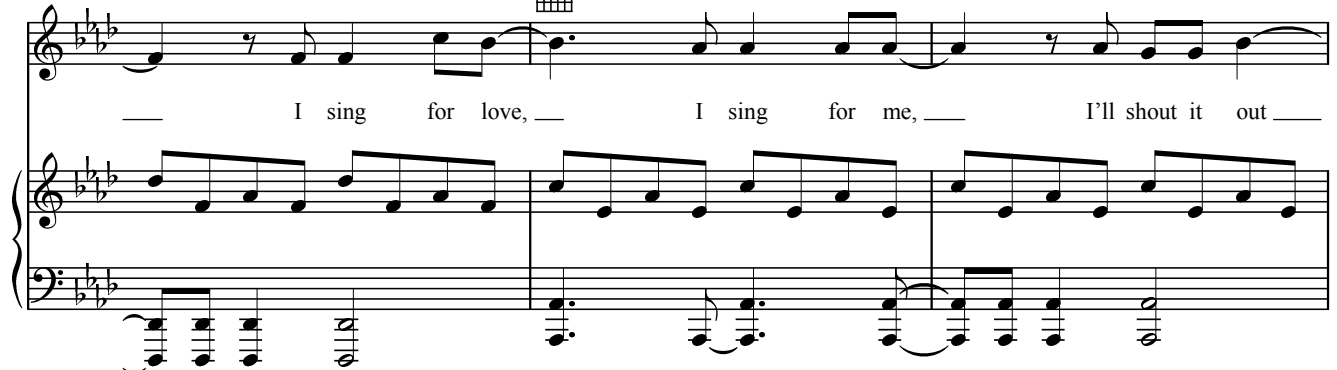
49   

— if I sing off key, — I find my - self — in my mel - o - dies, -



52 

— I sing for love, — I sing for me, — I'll shout it out —





55

Musical staff with notes and a repeat sign.

like a bird set free.  
(Oh, \_\_\_\_\_)

Piano accompaniment for measures 55-57.



58

Musical staff with notes and a repeat sign.

oh, \_\_\_\_\_ oh, \_\_\_\_\_

Piano accompaniment for measures 58-61.



62

To Coda ⊕  
(1st time: Play 2 times  
2nd time: Play 4 times)

D.S. al Coda

Musical staff with notes and a repeat sign.

oh.) I'll shout it out \_\_\_\_\_ like a bird set free.

Piano accompaniment for measures 62-64.

Coda

65

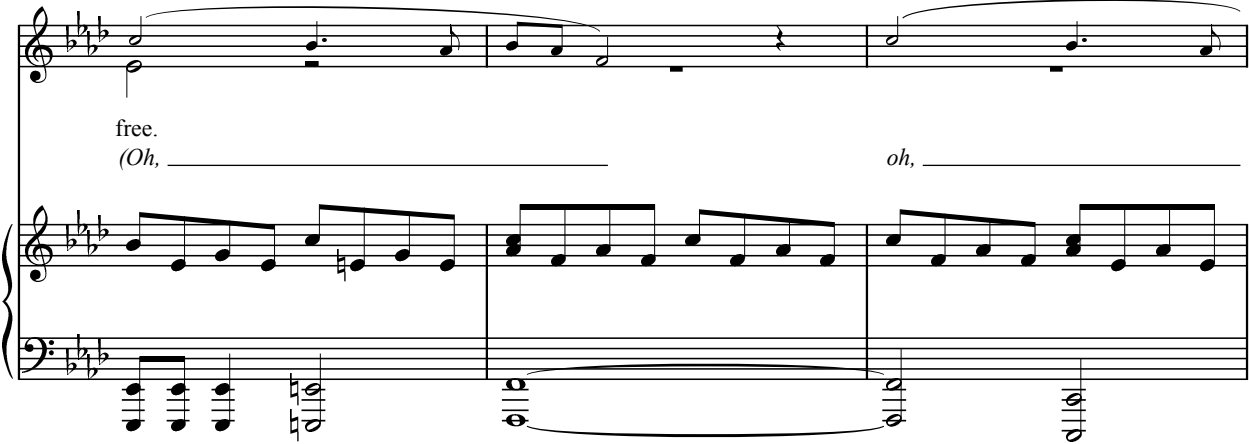
E $\flat$   6 fr

C/E 

Fm 

A $\flat$ /C 

free.  
(Oh, \_\_\_\_\_ oh, \_\_\_\_\_

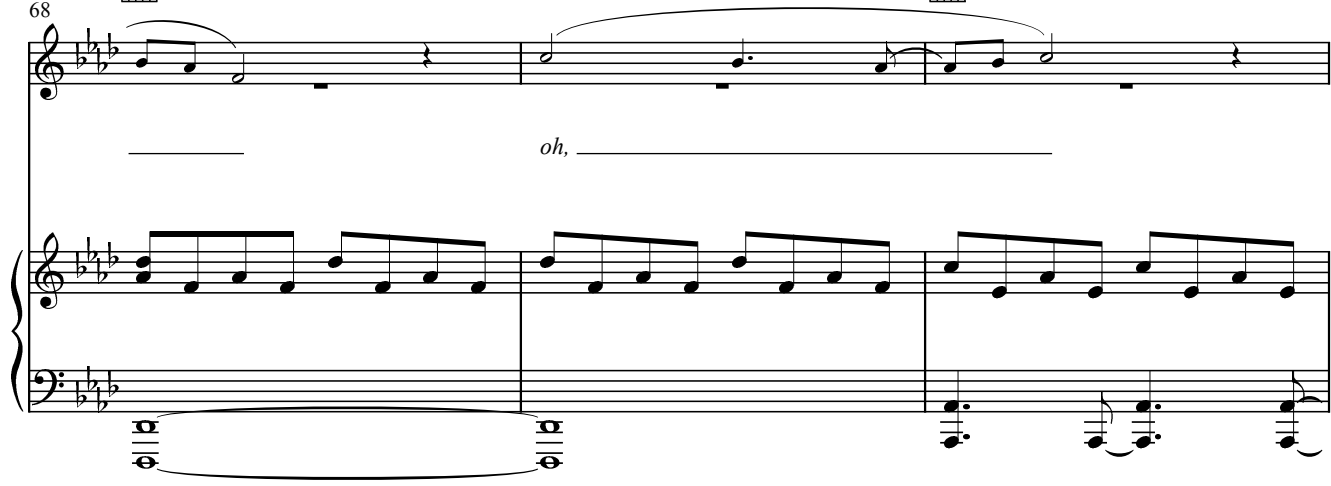


68

D $\flat$   4 fr

A $\flat$   4 fr

oh, \_\_\_\_\_



71

E $\flat$   6 fr

C/E 

Fm 

oh.) \_\_\_\_\_ I'll shout it out \_\_\_\_\_ like a bird\_ set free.

