

Blackbird

Arranged by
Deke Sharon

Words and Music by
John Lennon and Paul McCartney

Gentle, with a pulse, ♩ = 96

mp

S1
dm dm dm nung a nung - a nung nung a nung - a nung

S2
mp
dm dm dm din dm dm dm

A
mp
dm dm dm dm dm dm dm

3

mp-mf

Black-bird sing-ing in the dead of night,
Black-bird sing-ing in the dead of night,

dm dm dm nung a nung - a nung nung a nung - a nung
din dm dm nung a nung - a nung nung a nung - a nung

dm dm dm dm dm dm dm dm

dm dm dm dm nung a nung - a nung nung a nung - a nung
dm dm dm dm nung a nung - a nung nung a nung - a nung

Take these brok-en wings and learn to fly, ___
Take these sunk-en eyes and learn to see, ___

dm dm dm dm dm dm dm dm
dm dm dm dm dm dm dm dm

7

dm dm nung a nung - a nung nung a nung - a nung
 dm dm nung a nung - a nung nung a nung - a nung

dm dm dm dm dm dm dm
 dm dm dm dm dm dm dm

All your - life. _____
 All your - life, _____

1.

you were on - ly wait - ing for this mo - ment to a - rise, -
 you were on - ly wait - ing for this mo - ment to a - rise, -
 you were on - ly wait - ing for this mo - ment to a - rise, -

dm dm nung a nung - a nung nung a nung - a nung nung a nung - a nung
 dm dm dm dm dm dm dm dm dm
 dm dm dm dm dm dm dm dm

2.

you were on - ly wait - ing for this mo - ment to be free. -
 you were on - ly wait - ing for this mo - ment to be free. -
 you were on - ly wait - ing for this mo - ment to be free. -

Black - bird _ fly, _ dm dm dm dm
 dm dm dm dm nung a nung - a nung nung a nung - a nung Black - bird _ fly, _
 dm dm dm dm dm dm dm dm dm dm dm dm dm dm

mp
 nung a nung - a nung nung a nung dm dm dm
 mp
 dm dm dm
 mp
 dm dm dm, In - to the light _ of the dark, black - night, dm dm

22

nung a nung - a nung nung a nung - a nung Black-bird sing-ing in the dead of
 dm dm dm dm Black - bird sing
 dm dm dm dm Black - bird sing,

mf
 night, Take these wings and
 mf
 na n na _ n na na n na _ n na Take these brok-en wings _ and learn _ to fly, _
 mf
 black - bird sing and take these wings and

na n na - n na na n na - n na All your na n na - n na na n na - n na

All your life you on - ly,

learn to fly 'cause All your life

D.S. ♯ al Coda

f You were on - ly wait - ing for this mo - ment to a - rise. —

f You were on - ly wait - ing for this mo - ment to a - rise. —

f You were on - ly wait - ing for this mo - ment to a - rise. —

Coda ⊕ 30

f You were on - ly wait - ing for this mo - ment to a - rise, —

f You were on - ly wait - ing for this mo - ment to a - rise, —

f You were on - ly wait - ing for this mo - ment to a - rise, —

mf You were on - ly wait - ing for this mo - ment to a - rise, —

mf You were on - ly wait - ing for this mo - ment to a - rise, —

mf You were on - ly wait - ing for this mo - ment to a - rise, —

mp *rit.*

You were on - ly wait - ing for this mo - ment to a - rise. —

mp

You were on - ly wait - mg for this mo - ment to a - rise. —

mp

You were on - ly wait - ing for this mo - ment to a - rise. —

Detailed description: This image shows a musical score for three voices, likely soprano, alto, and tenor/bass, arranged in three staves. The music is in the key of A major (indicated by three sharps: F#, C#, G#) and 4/4 time. The first staff begins with a mezzo-piano (*mp*) dynamic and a ritardando (*rit.*) marking. The melody consists of eighth and quarter notes, ending with a half note. The lyrics are: "You were on - ly wait - ing for this mo - ment to a - rise. —". The second and third staves follow the same melody and lyrics, with the *mp* dynamic marking at the start of each line. The lyrics in the second staff contain a typo: "mg" instead of "ing".