

IT'S IN EVERY ONE OF US

Words and Music by
DAVID POMERANZ

Moderately slow ♩ = 112

G Am7 G/B C F/C C Dm7 C/E

It's in ev - 'ry one of us

mp *mp-mf*

Detailed description: This system contains the first five measures of the song. It features a vocal line in 3/4 time with lyrics 'It's in ev - 'ry one of us'. Above the vocal line are guitar chord diagrams for G, Am7, G/B, C, F/C, C, Dm7, and C/E. Below the vocal line is a piano accompaniment in 3/4 time, with dynamics markings *mp* and *mp-mf*.

F C/E Dm F/C

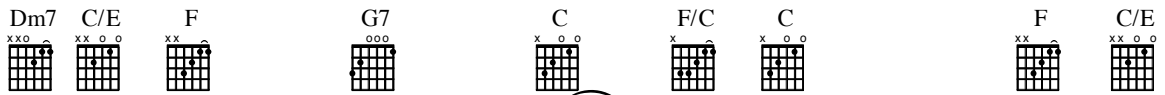
to be wise. Find your

Detailed description: This system contains measures 6-10. The vocal line continues with 'to be wise. Find your'. Above the vocal line are guitar chord diagrams for F, C/E, Dm, and F/C. The piano accompaniment continues with the same dynamics.

G Am7 G/B C F/C C

heart; o - pen up both your eyes.

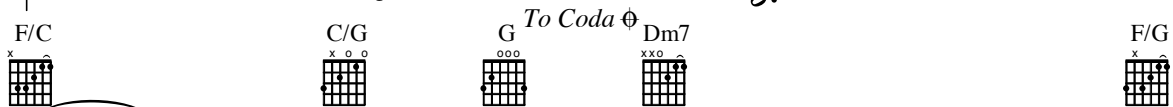
Detailed description: This system contains the final five measures of the song. The vocal line concludes with 'heart; o - pen up both your eyes.'. Above the vocal line are guitar chord diagrams for G, Am7, G/B, C, F/C, and C. The piano accompaniment concludes with the same dynamics.



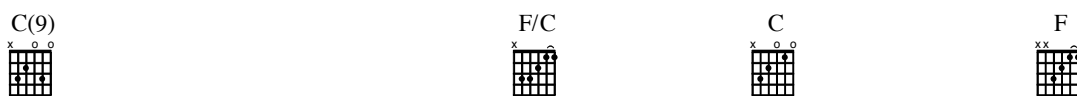
We can all know ev - 'ry - thing with-out ev - er



know - ing why. It's in ev - 'ry one of



us by and by. It's in



ev - 'ry one of us; I just re-mem - bered.. It's like I've been

C7 F C/E D7sus D7

sleep-in' for years. I'm not a - wake as I can be, but my

F C Am7 D7sus D7

see - in's bet-ter. I can see through the tears. I've been

C F/C C F

re - al - iz - in' that I bought the tick - et and watch-in' on - ly

C7 F C/E D7sus D7

half of the show. But there is scen - er - y and lights and a

F C Am7 D7sus

cast of thou - sands who all know what I know.

D.S. % al Coda

D7 Am7 D7 Dm7 G7sus

And it's good that it's so. It's in

rit.

Coda Em7 F C F/C

by. It's in ev - 'ry

p

C F/C C/G G F C/E Dm7 C

one of us by and by.

rit.