

## ONE VOICE

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arr. Marcelline Moody

Musical score for the first system of "ONE VOICE". It features four staves: SOPRANO 1, SOPRANO 2, ALTO, and PIANO. The key signature is one sharp (F#) and the time signature is 3/4. Above the vocal staves are six guitar chord diagrams. The piano part is marked "Expressively" and "With Pedal". The tempo is indicated by a 3/4 time signature.

Musical score for the second system of "ONE VOICE", starting at measure 5. It features four staves: SOPRANO 1, SOPRANO 2, ALTO, and PIANO. The key signature is one sharp (F#) and the time signature is 3/4. Above the vocal staves are six guitar chord diagrams. The lyrics are: "This is the sound of one voice, One spi-rit, one voice, The". The piano part continues with accompaniment.

N.B. – For guitars, place capo on 7<sup>th</sup> fret.

9  3



sound of one who makes a choice. This is the sound of one voice.

13  4

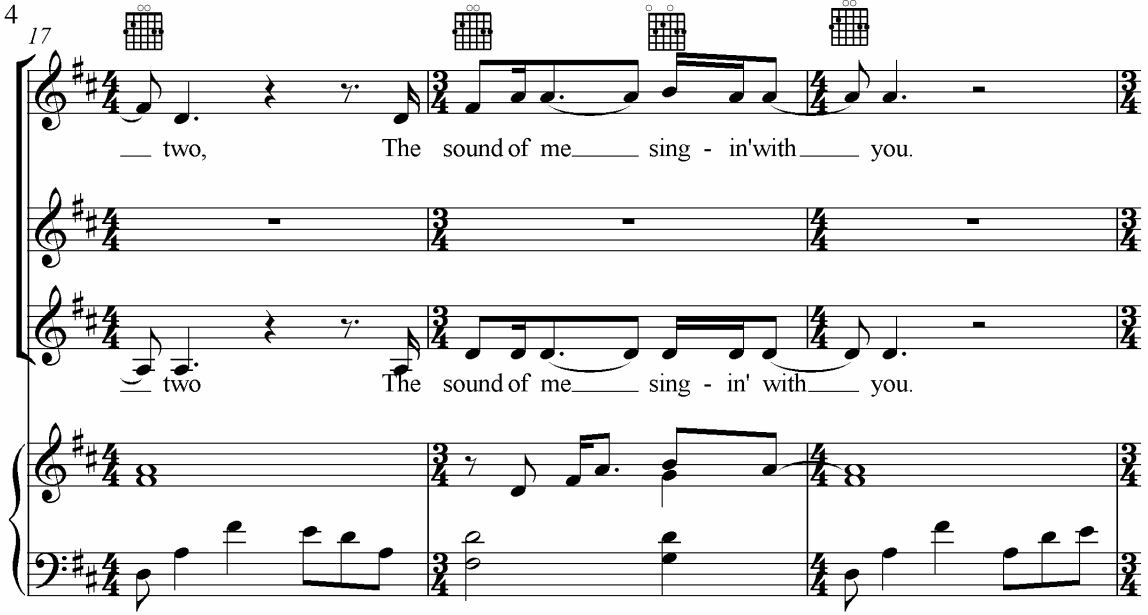


This is the sound of one voice. This is the sound of voices. This is the sound of voices.

N.B. – For guitars, place capo on 7<sup>th</sup> fret.

4

17



two, The sound of me sing - in'with you.

two The sound of me sing - in' with you.

20



Help-ing each o - ther to make it through This is the sound of voi ces two,

Help-ing each o - ther to make it through This is the sound of voi ces two,

N.B. – For guitars, place capo on 7<sup>th</sup> fret.

24

This is the sound of voi- ces two.

This is the sound of voi- ces two.

27

This is the sound of voi ces three, Sing-in'to ge-ther in har\_ mon\_

This is the sound of voi ces three, Sing-in'to ge-ther in har - mo -

This is the sound of voi ces three, Sing-in'to ge-ther in har- mon-

N.B. – For guitars, place capo on 7<sup>th</sup> fret.

30

— ny, Sur - ren - der ing to the my - ste - ry This is the sound of voi - ces

- ny, Sur - ren - der ing to the my - ste - ry This is the sound of voi - ces

- ny, Sur - ren - der ing to the my ste - ry This is the sound of voi - ces

34

— three, This is the sound of voi ces three.

— three, This is the sound of voi ces three.

— three, This is the sound of voi ces three.

N.B. – For guitars, place capo on 7<sup>th</sup> fret.

37

This is the sound of all of \_\_\_\_\_ us

This is the sound of all of \_\_\_\_\_ us

This is the sound of all of \_\_\_\_\_ us

40

Sing-in' with love and the will to \_\_\_\_\_ trust. Leave the rest be-hind, it 'll turn to

Sing-in' with love and the will to \_\_\_\_\_ trust. Leave the rest be-hind, it 'll turn to

Sing-in' with love and the will to \_\_\_\_\_ trust. Leave the rest be-hind it 'll turn to

N.B. – For guitars, place capo on 7<sup>th</sup> fret.

43

dust This is the sound of all of us

dust This is the sound of all of us

dust This is the sound of all of us

46

This is the sound of all of us. Oo oo\_ Oo Oo\_

This is the sound of all of us. Oo\_

This is the sound of all of us. Oo\_

N.B. – For guitars, place capo on 7<sup>th</sup> fret.

49      9



52     



N.B. – For guitars, place capo on 7<sup>th</sup> fret.



55

—voice, One peo- ple, one voice. A

—voice, One peo- ple, one voice. A

—voice, One peo- ple, one voice.

58

song for ev - 'ry one of us, This is the sound of one

song for ev - 'ry one of us This is the sound of one

song for ev - 'ry one of us This is the sound of one

N.B. – For guitars, place capo on 7<sup>th</sup> fret.

61

voice, This is the sound of one voice.

voice, This is the sound of one voice.

voice, This is the sound of one voice.

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N.B. – For guitars, place capo on 7<sup>th</sup> fret.

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