

*From: "Ingrid Michaelson - Be OK"*

## **The Chain**

by

INGRID MICHAELSON

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# The Chain

Words and Music by  
INGRID MICHAELSON

♩ = 60

*mp*

E♭5 Eb7/D♭ Cm7 C♭maj7

E♭5 B♭(add4)/D Cm7 B♭sus A♭2 B♭sus Cm7

Hmm, hmm, hmm hmm, mm, mm, mm.

B♭(add4)/D E♭5 Eb7/D♭ Cm7

1. The sky looks \_ pissed. The wind talks \_  
 2. My room seems \_ wrong. The bed won't \_  
 3. I'll nev - er say that I'll nev - er

C♭maj7 Eb5 B♭(add4)/D Cm7 B♭sus A♭2 B♭sus  
 — back. — My bones are — shift-ing in my skin  
 — fit. — I can - not seem to op - er - ate } and you, my \_ love, are \_  
 love, - but I don't say a lot of things, }

1. Eb5 Eb5 A♭2 B♭sus  
 — gone. — gone. So glide a - way on soap - y heels and

2.3.

Eb5 B♭(add4)/D Cm7 B♭sus A♭2 B♭sus *To Coda* ⊕  
 pro - mise not to pro-mise an - y - more. And if you'll come a - round a - gain, then

Eb5 B♭(add4)/D Cm7 B♭sus A♭2 B♭sus Eb5 *D.S. ♯ al Coda*  
 I will take, then I will take the chain from off the door.

⊕ *Coda*

E $\flat$ 5
B $\flat$ (add4)/D
Cm7
B $\flat$ sus
A $\flat$ 2
B $\flat$ sus

I will take the chain from off the door. So glide a-way on soap - y heels and  
 So glide a-way on  
 So

E $\flat$ 5
B $\flat$ (add4)/D
Cm7
B $\flat$ sus
A $\flat$ 2
B $\flat$ sus

pro - mise not to pro-mise an-y - more. And if you'll come a - round a - gain, then  
 soap - y heels and pro - mise not to pro-mise an-y - more. And if you'll come a -  
 glide a - way on soap - y heels and pro - mise not to pro-mise an-y - more. And

E $\flat$ 5 B $\flat$ (add4)/D Cm7 B $\flat$ sus A $\flat$ 2 B $\flat$ sus

I will take the chain from off the door. So glide a - way on soap - y heels and  
 round a - gain, then I will take the chain from off the door. So glide a - way on  
 if you'll come a - round a - gain, then I will take the chain from off the door. So

*cresc. poco a poco*

E $\flat$ 5 B $\flat$ (add4)/D Cm7 B $\flat$ sus A $\flat$ 2 B $\flat$ sus

pro - mise not to pro-mise an-y - more. And if you'll come a - round a - gain, then  
 soap - y heels and pro - mise not to pro-mise an-y - more. And if you'll come a -  
 glide a - way on soap - y heels and pro - mise not to pro-mise an-y - more. And

E $\flat$ 5 B $\flat$ (add4)/D Cm7 B $\flat$ sus A $\flat$ 2 B $\flat$ sus

I will take the chain from off the door. So glide a - way on soap - y heels and  
 round a - gain, then I will take the chain from off the door. So glide a - way on  
 if you'll come a - round a - gain, then I will take the chain from off the door. So

E $\flat$ 5 B $\flat$ (add4)/D Cm7 B $\flat$ sus A $\flat$ 2 B $\flat$ sus

pro - mise not to pro-mise an-y - more. And if you'll come a - round a - gain, then  
 soap - y heels and pro - mise not to pro-mise an-y - more. And if you'll come a -  
 glide a - way on soap - y heels and pro - mise not to pro-mise an-y - more. And

I will take the chain from off the door. So glide a - way on soap - y heels and  
 round a - gain, then I will take the chain from off the door. So glide a - way on  
 if you'll come a - round a - gain, then I will take the chain from off the door. So

*ff* *p*

pro - mise not to pro - mise an-y-more. And if you'll come a - round a - gain, then  
 soap - y heels and pro - mise not to pro-mise an-y-more. And if you'll come a -  
 glide a - way on soap - y heels and pro - mise not to pro-mise an-y-more. And

*piano tacet*

I will take, then I will take then I will take the chain from off the door.  
 round a - gain, then I will take, then I will take...  
 if you'll come a - round a - gain, then I will take...