

from HAIRSPRAY
You Can't Stop the Beat

For SSA* and Piano

Performance Time: Approx. 3:00

Arranged by ROGER EMERSON

Music by MARC SHAIMAN
 Lyrics by MARC SHAIMAN
 and SCOTT WITTMAN

Fast Rock (♩ = ca. 160)

Piano

N.C.

f

Detailed description: This block contains the piano introduction. It features a grand staff with treble and bass clefs. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'Fast Rock' with a quarter note equal to approximately 160 beats per minute. The first measure is marked 'N.C.' (No Chords). The music starts with a forte (*f*) dynamic. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

F#7 G7 C/G

mf

Detailed description: This block continues the piano accompaniment. It includes three measures with the following chords: F#7, G7, and C/G. The dynamic is marked as mezzo-forte (*mf*). The notation shows a grand staff with treble and bass clefs, continuing the rhythmic pattern from the previous section.

Soprano I

Soprano II

Alto

9

mf

You can't stop an av -
 You can't stop to - day

G7 G7

7

Detailed description: This block contains the vocal entry and piano accompaniment for the first line of the song. It features staves for Soprano I, Soprano II, and Alto. The vocal parts enter on measure 9. The lyrics are: 'You can't stop an av - / You can't stop to - day'. The piano accompaniment continues with a grand staff, marked with G7 chords. The dynamic is mezzo-forte (*mf*). The piano part includes a measure number '7' at the beginning of the section.

* Available for SATB, SAB, SSA and 2-Part
 ShowTrax CD also available



a - lanche_ as it ra - ces down the hill. — You can try_ —
 as it_ comes_ speed - ing down the track. — Child, _ yes -
 C/G

10

— to stop the sea - sons, girl, but you know_ you nev - er will. —
 — ter - day is his - t - 'ry and it's nev - er com - ing back. —
 G7

13

Unis. *mf*
 And you can try to stop_ my danc - ing feet, but I just_ —
 'Cause to - mor - row is_ a brand_ new day and it don't_ —
 F/C C Csus C G/D

16

21

— can - not _ stand still. — }
 — know white _ from black. — }

'Cause the world _ keeps spin - ning 'round _

'Cause the world _ keeps spin - ning 'round _

D Em C

19

— and 'round, and my heart's _ keep - ing time _ to the speed _ of sound. I was lost _

— and 'round, and my heart's _ keep - ing time _ to the speed _ of sound. I was lost _

Em C Em

22

— till I heard _ the drums, then I found _ my way _ _ _ 'cause

— till I heard _ the drums, then I found _ my way _ _ _ 'cause

C D

25

29

cresc. *f* *mel.*

you can't stop the beat! Ev - er since this old world be - gan, - a wom - an

cresc. *f*

you can't stop the beat! Ev - er since this old world be - gan, - a wom - an

C/D G/D C6/D C/D G C G C

cresc. *f*

28

found out if she shook it, she could shake up a man. And so I'm

found out if she shook it, she could shake up a man. And so I'm

G C G C

31

gon - na shake and shim - my it the best that I can to - day, 'cause

gon - na shake and shim - my it the best that I can to - day, 'cause

G C G C D

33

37

Unis.

you can't stop the mo - tion of the o - cean or the sun in the sky. You can won -

you can't stop the mo - tion of the o - cean or the sun in the sky. You can won -

C/D G/D C6/D C/D G C G C

36

- der if you wan - na, but I nev - er ask why. And if you try to hold me down, I'm gon - na

- der if you wan - na, but I nev - er ask why. And if you try to hold me down, I'm gon - na

G C G C G C

39

Unis.

spit in your eye__ and say that you can't stop the beat!_

spit in your eye__ and say that you can't stop the beat!_

G C D C/D G/D C6/D C/D

42

G N.C. F#7

2 *cresc.* Ah Ah

cresc. Ah Ah

E_b

cresc.

53 *ff*

Ev - er since we first saw the light, - a man and wom - an like to shake it on a

ff

Ev - er since we first saw the light, - a man and wom - an like to shake it on a

A_b D_b A_b D_b A_b D_b

ff

Sat - ur - day night. And so I'm gon - na shake and shim - my it with

Sat - ur - day night. And so I'm gon - na shake and shim - my it with

Ab Db Ab Db

56

all of my might to - day. 'Cause you can't stop the mo -

all of my might to - day. 'Cause you can't stop the mo -

Ab Db Eb Db/Eb Ab/Eb Db6/Eb Db/Eb Ab

58

- tion of the o - cean or the rain from a - bove. They can try -

- tion of the o - cean or the rain from a - bove. They can try -

Db Ab Db

61

to stop the par - a - dise we're dream - ing of. But you can -

Ab Db Ab Db

63

- not stop the rhy - thm of two hearts in love to stay, -

- not stop the rhy - thm of two hearts in love to stay, -

Ab Db Ab Db Eb

65

Drive to end
Unis.

'cause you can't stop the beat! —

Drive to end

You can't stop the beat! —

Db/Eb Ab/Eb Db6/Eb Db/Eb Fm

Drive to end

67

You can't stop the beat! — You can't stop the beat! —

— You can't stop the beat, — the beat! —

70

Db

73

Ab7 N.C. G7

77

Ab7